

PRESS RELEASE



NEW YEAR'S CONCERT

Soprano Julie Fuchs to replace Patricia Petibon at the Grand Théâtre's New Year's Eve Concert.

Following the cancellation of Patricia Petibon's appearance on the 31st of December for the New Year's Concert, the Grand Théâtre is delighted to welcome Julie Fuchs, one of the most exciting opera singers of her generation. Winner of three Victoires de la Musique awards (including that of opera singer of the year 2021) and second prize at Operalia, her repertoire ranges from baroque to contemporary music, with an emphasis on Mozart and heroines from Bel Canto. Julie Fuchs will light up New Year's Eve at the Grand Théâtre by performing arias by Rossini, Mozart and Händel accompanied by the Basel Chamber Orchestra conducted by Riccardo Minasi. A breath of fresh air to lift the New Year off to a promising start.

**New Year Concert.
31 December at 20:00.**

**Ticket office:
www.gtg.ch/billetterie/**



Riccardo Minasi
Musical Director

Conductor and violinist, Riccardo Minasi has quickly established his reputation as one of the most exciting talents on the European scene in recent years. Co-founder and director of the ensemble Il Pomo d'Oro from 2012 to 2015, he has been the conductor of Salzburg's Mozarteum Orchestra and "Artist in Residence" at the Elbphilharmonie in Hamburg since 2017. His most memorable recent undertakings include the new ballet by Christian Spuck *Der Sandmann* (with music by Schnittke and Schumann), *Don Giovanni*, *Orlando paladino* and *Il Matrimonio segreto* at the Zurich Opera House, *Iphigénie en Tauride* for the Hamburg State Opera, *Carmen* for the Lyon Opera House and *Rinaldo* at the Theater an der Wien. He has also conducted with the Orchestre National de Lyon, London Chamber Orchestra, Ensemble Resonanz, Australian Brandenburg Orchestra, Tokyo Metropolitan Orchestra, Philharmonia Zürich, Zürich Chamber Orchestra, Basel Chamber Orchestra, La Scintilla ensemble, NDR Radiophilharmonie Hamburg, Konzerthausorchester Berlin, Orchestre de Chambre de Lausanne and Stavanger Symphony Orchestra.



Julie Fuchs
Soprano

Julie Fuchs' 2021/22 season starts with a return to the Opernhaus Zürich in the lead role of *L'Incoronazione di Poppea*. She will travel to Paris in December to take up her début role as Juliette in the new production of *Romeo and Juliette* by Gounod in the Opéra-Comique. In the spring of 2022, she will make her second début of the season as Mélisande in *Pelléas and Mélisande* when she returns to the Gran Teatre del Liceu. She will then resume her highly acclaimed interpretation of Susanna in *Le Nozze di Figaro* at the Teatro Real de Madrid. She will end her season in Paris, with a revival of *La Folie* in Laurent Pelly's fantasy production of *Platée* by Rameau at the Paris Opera. In concert, Julie Fuchs performs with the Orchestre National de France and Bertrand de Billy in a program featuring Chabrier, Saint-Saëns and Debussy; in an extravagant baroque program with the Zurich Chamber Orchestra and accompanied by the piano in a solo recital for Inspiratum Antwerp at the Kanaal and the Opéra Grand Avignon for a special gala to mark its reopening. In the summer of 2022, she will resume her role of Adèle in *Le Comte Ory* at the Festival Rossini de Pesaro.



Kammerorchester Basel

The Kammerorchester Basel (Basel Chamber Orchestra) was founded in 1984 by graduates of various Swiss music academies. With its programs that combine early and contemporary music, this orchestra maintains a successful tradition in Basel under its patron and conductor Paul Sacher. The Kammerorchester Basel has earned an international reputation at numerous festivals in recent years. It is regularly invited to play at renowned concert halls throughout Europe, most notably in London, Amsterdam, Cologne, Berlin, Zurich, Munich, Vienna, Valencia and Paris. The orchestra collaborates on an ongoing basis with the conductors Giovanni Antonini, David Stern, Paul McCreech, Kristjan Järvi and Paul Goodwin. The complete recital of Beethoven's symphonies and its recording under the direction of Giovanni Antonini is one of the Kammerorchester Basel's claims to fame.



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