
SPEAKERS

Daniela Barcellona

Opera singer

Peter Berné

Conductor and educator

Aviel Cahn

General Director Grand Théâtre de Genève

Guy Cherqui

Journalist, online journal *Wanderer*

Mariame Clément

Stage director

Elsa Dreisig

Opera singer

Peter Heilker

Program- and Casting Director/Deputy Artistic Director Theater an der Wien

Arnold Jacobshagen

Professor for Musicology, Hochschule für Musik und Tanz Köln

Moshe Leiser

Stage director

Damiano Michieletto

Stage director

Ernesto Palacio

Intendant Rossini Opera Festival Pesaro

Andrea Sanguineti

Conductor, design. Music Director of the Aalto Musiktheater, Essen

Isolde Schmid-Reiter

Ass.Prof. at the Department of Theatre, Film and Media Studies, University of Vienna

Emanuele Senici

Professor for Musicology, Università Sapienza, Rome

Thomas Seedorf

Professor for Musicology, Hochschule für Musik Karlsruhe

Robert Toft

Professor for Musicology, Western University, Ontario

Claudio Vellutini

Ass.Prof. at the School of Music, University of British Columbia, Vancouver

Susanne Vill

Em. Prof. for Theatre Studies, University of Bayreuth; Lecturer at the University of Vienna

The Italian Lovely Singing That You Can Feel in Your Soul: FASCINATION BELCANTO TODAY

December 16th, 2022

International conference

European Academy of Music Theatre
(musiktheater-akademie.eu)

in cooperation with the

Grand Théâtre de Genève
(gtg.ch)

Haute École de Musique de Genève
Rue du Général-Dufour 2, 1204 Genève
and
Grand Théâtre de Genève
Boulevard du Théâtre 11, 1204 Genève



Europäische Musiktheater-Akademie
gegr. 1992



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HAUTE ÉCOLE DE MUSIQUE DE GENÈVE

GD 10

9:00-9:10

Opening

Aviel Cahn / Isolde Schmid-Reiter

Chair: Emanuele Senici

9:10-9:50

Belcanto: Perspectives on a Multifaceted Term

Thomas Seedorf

09:50-10:30

Orators of Recitative:

Late 18th- and Early 19th-Century Principles of Delivery for Modern Singers

Robert Toft

10:30-10:50

Coffee break

Chair: Thomas Seedorf

10:50-11:30

The Significance and Inspirations of Maria Callas for Today's Belcanto Tradition

Arnold Jacobshagen

11:30-12:30

Belcanto as a Challenge for Contemporary Singers

Daniela Barcellona, Peter Berné, Elsa Dreisig, Ernesto Palacio;
in conversation with Aviel Cahn

12:30-14:00

Lunch break

GRAND THÉÂTRE DE GENÈVE

Grand Foyer

Chair: Arnold Jacobshagen

14:00-14:40

Portrayals of Female Figures in Belcanto Operas

Susanne Vill

14:40-15:20

Edita Gruberova's Wig:

Belcanto Revival and Staging Practices in the 21st Century

Claudio Vellutini

15:20-15:40

Coffee break

Chair: Claudio Vellutini

15:40-16:20

The Primadonna as Character:

Metatheatricality in Staging Belcanto Operas

Emanuele Senici

16:20-17:20

How can Virtuosity and Credibility on Stage be Combined?

Mariame Clément, Peter Heilker, Moshe Leiser, Damiano Michieletto,
Andrea Sanguineti; in conversation with Guy Cherqui

Programming:

Ass.-Pof. Dr. Isolde Schmid-Reiter
General Secretary of the European Academy of Music Theatre
Department of Theatre, Film and Media Studies,
University of Vienna

Dr. Aviel Cahn
President of the European Academy of Music Theatre
General Director Grand Théâtre de Genève