

Allegretto, ♩ = 94

pas, Re - tar - dons le pas!

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "pas, Re - tar - dons le pas!". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

**Ténors 2** (JEUNES ÉTUDIANTS)

Voyez ces mines gaillar - des Et ces airs vain.

The second system of the score features a tenor line on a single staff and a piano accompaniment on two staves. The tenor line is in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "Voyez ces mines gaillar - des Et ces airs vain.". The piano accompaniment continues with a similar rhythmic pattern to the first system.

T 2  
- queurs! Amis, soyons sur nos gar - des? Te - nons bien nos

T 2  
cœurs. Te - nons bien nos cœurs, Te - nons bien nos cœurs!

2<sup>de</sup> Soprani (MATRONES)  
Voyez après ces Don - zel -

2  
- les Courir ces messieurs! Nous sommes aussi bien qu'el -

2  
- les, Si - non beaucoup mieux, Si - non beaucoup mieux, Si - non beau - coup