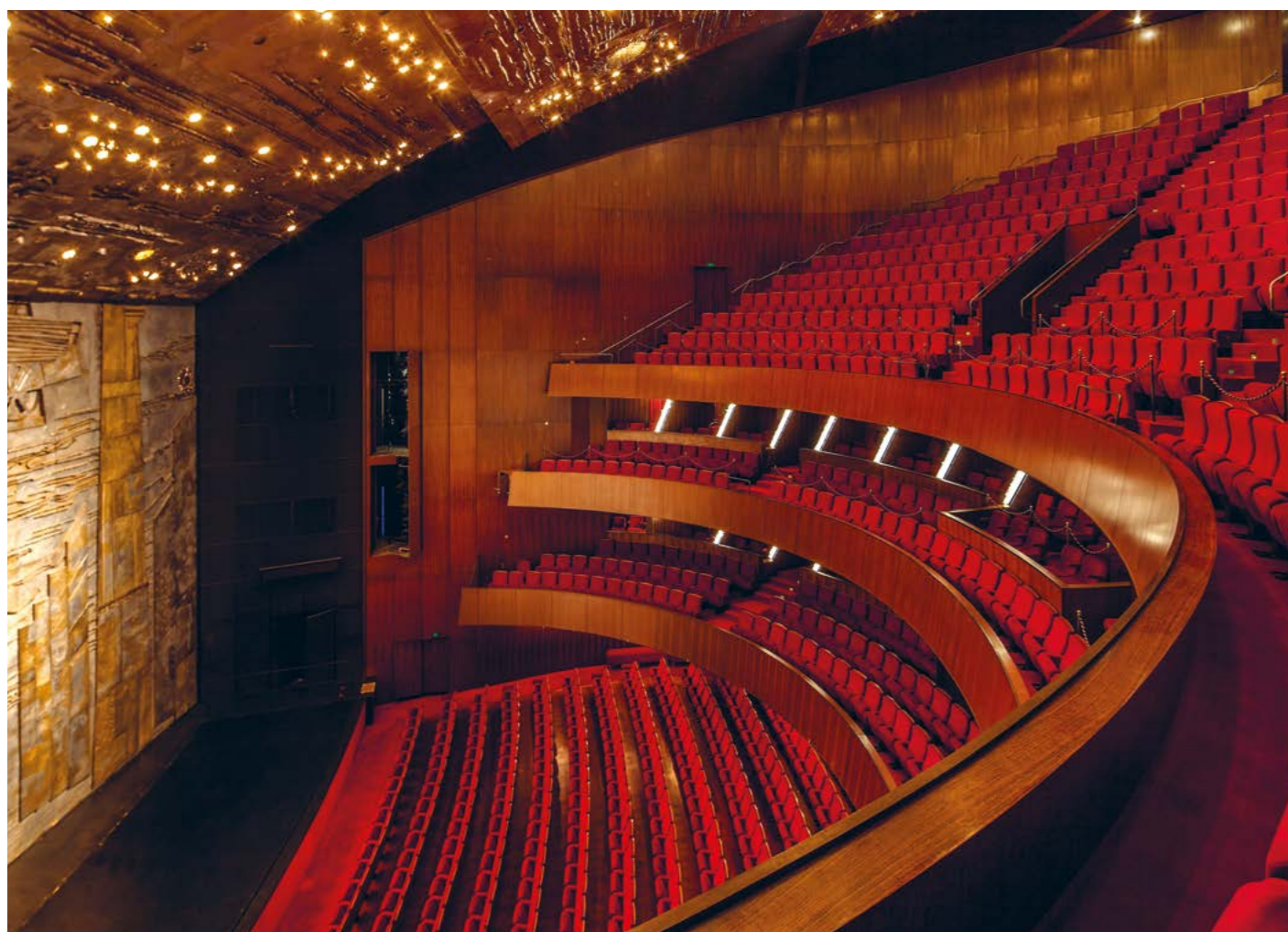




Grand Théâtre de Genève Group visits

**Operas, Ballets,
Recitals & Concert**

**Season
23 — 24**



To make your group visit to a performance at the Grand Théâtre de Genève even easier, we offer you several exclusive conditions for your bookings.

YOUR ADVANTAGES

On all orders for 10+ tickets, you get:

- A discount of -15% on the full price;
- A dedicated point of contact to help with all procedures;
- Bookings without deposits that can be modified and cancelled, with no fees, up to 5 weeks before the show;
- Priority seat allocation before the ticket office opens to the public, to ensure you get the best seats in the auditorium;
- Option to take part in exclusive group activities for a unique theatre experience;
- A dedicated point of contact to help with all procedures.

HOW TO BOOK YOUR SEATS FOR THE SHOW?

By email or phone.

For help and advice on which show(s) to choose and support with managing your dossier, you have a dedicated point of contact at your disposal:

Juliette Duru

Group and B2B Manager

+41 22 322 50 28

+41 79 629 72 91

groupes@gtg.ch

From Monday to Friday,

from 9am to 12pm and from 2pm to 5pm

1.

Book your seats

without having to make a deposit and modify your booking, at no cost, up to 5 weeks before the performance date;

2.

Pay for your seats,

at the latest, 4 weeks before the show;

3.

Receive your tickets:

by post, pick them up at the ticket office, or download e-tickets.



Grand Théâtre de Genève — Group visits					Calendar	
SEPTEMBER 2023						
Fri	15	06:00pm	Don Carlos	Opera		
Sun	17	05:00pm	Don Carlos	Opera		
Wed	20	08:00pm	L. Brownlee & L. Sekgapane	Recital		
Thur	21	06:00pm	Don Carlos	Opera		
Sun	24	03:00pm	Don Carlos	Opera		
Tue	26	06:00pm	Don Carlos	Opera		
Thur	28	06:00pm	Don Carlos	Opera		
OCTOBER 2023						
Sun	15	08:00pm	Matthias Goerne	Recital		
Fri	27	08:00pm	María de Buenos Aires	Opera		
Sun	29	06:00pm	María de Buenos Aires	Opera		
Tue	31	07:00pm	María de Buenos Aires	Opera		
NOVEMBER 2023						
Wed	1 st	07:00pm	María de Buenos Aires	Opera		
Fri	3	08:00pm	María de Buenos Aires	Opera		
Sat	4	08:00pm	María de Buenos Aires	Opera		
Sun	5	03:00pm	María de Buenos Aires	Opera		
Sat	18	08:00pm	Éléments	Ballet		
Mon	20	07:00pm	Éléments	Ballet		
Tue	21	08:00pm	Éléments	Ballet		
Wed	22	08:00pm	Éléments	Ballet		
DECEMBER 2023						
Wed	13	07:00pm	Der Rosenkavalier	Opera		
Fri	15	07:00pm	Der Rosenkavalier	Opera		
Sun	17	03:00pm	Der Rosenkavalier	Opera		
Tue	19	07:00pm	Der Rosenkavalier	Opera		
Thur	21	07:00pm	Der Rosenkavalier	Opera		
Sat	23	07:00pm	Der Rosenkavalier	Opera		
Tue	26	07:00pm	Der Rosenkavalier	Opera		
Sun	31	07:30pm	New Year Concert	Concert		
JANUARY 2024						
Mon	22	08:00pm	Justice	Opera		
Wed	24	07:00pm	Justice	Opera		
Fri	26	08:00pm	Justice	Opera		
Sun	28	03:00pm	Justice	Opera		
FEBRUARY 2024						
Wed	21	07:30pm	Idomeneo, re di Creta	Opera		
Fri	23	07:30pm	Idomeneo, re di Creta	Opera		
Sun	25	03:00pm	Idomeneo, re di Creta	Opera		
Tue	27	07:00pm	Idomeneo, re di Creta	Opera		
Thur	29	07:30pm	Idomeneo, re di Creta	Opera		
MARCH 2024						
Fri	1 st	08:00pm	Sandrine Piau	Recital		
Sat	2	07:30pm	Idomeneo, re di Creta	Opera		
Fri	8	08:00pm	Planet [wanderer]	Ballet		
Sat	9	08:00pm	Planet [wanderer]	Ballet		
Sun	10	03:00pm	Planet [wanderer]	Ballet		
APRIL 2024						
Thur	11	06:00pm	Saint François d'Assise	Opera		
Sun	14	03:00pm	Saint François d'Assise	Opera		
Tue	16	06:00pm	Saint François d'Assise	Opera		
Thur	18	06:00pm	Saint François d'Assise	Opera		
MAY 2024						
Fri	3	07:00pm	Outsider	Ballet		
Sat	4	08:00pm	Outsider	Ballet		
Sun	5	03:00pm	Outsider	Ballet		
Sun	26	08:00pm	A. Kurzak & R. Alagna	Recital		
Fri	31	08:00pm	Roberto Devereux	Opera		
JUNE 2024						
Sun	2	03:00pm	Roberto Devereux	Opera		
Tue	4	07:00pm	Roberto Devereux	Opera		
Thur	6	08:00pm	Roberto Devereux	Opera		
Wed	12	08:00pm	Forces*	Ballet		
Fri	14	08:00pm	Forces*	Ballet		
Sat	15	08:00pm	Forces*	Ballet		
Sun	16	03:00pm	Forces*	Ballet		
Tue	18	07:30pm	Tudor Trilogy – Anna Bolena	Opera		
Thur	20	07:30pm	Tudor Trilogy – Maria Stuarda	Opera		
Sun	23	07:30pm	Tudor Trilogy – Roberto Devereux	Opera		
Wed	26	07:00pm	Tudor Trilogy – Anna Bolena	Opera		
Fri	28	07:00pm	Tudor Trilogy – Maria Stuarda	Opera		
Sun	30	07:00pm	Tudor Trilogy – Roberto Devereux	Opera		
*At the Bâtiment des Forces Motrices						





Don Carlos

Opera by Giuseppe Verdi

Dates	from 15 to 28 September 2023
Musical Director	Marc Minkowski
Stage Director	Lydia Steier
Original version in French	

The season opens with the monumental *Don Carlos* by Giuseppe Verdi in the original French version, conducted by **Marc Minkowski**, which continues the exploration of the French Grand Opera after *Les Huguenots* (2020) and *La Juive* (2022). Spain under Philip II, dominated by the omnipresent Inquisition, acts as the backdrop for the characters of Schiller's aesthetic ideal. The stage director **Lydia Steier**, who brought us *Les Indes galantes* in 2019, is back armed with a fresco on absolutism and the culture of secrecy, inspired by films like *La Vie des autres*. A dark and claustrophobic universe where even King Philip II, brought to life by the great bass Dmitry Ulyanov, (who returns after **War and Peace**, *La Juive* and *Lady Macbeth by Mtsensk*) is certainly not the only one in power. At his side, the famous French baritone, **Stéphane Degout** in Marquis de Posa, the Swiss mezzo **Ève-Maude Hubeaux**, rising star of the operatic firmament, in the role of Princess Eboli and the Americans **Charles Castronovo** and **Rachel Willis-Sørensen** in the roles of Don Carlos and Elisabeth of Valois.



María de Buenos Aires

Opera-tango by Ástor Piazzolla

Dates	from 27 October to 05 November 2023
Musical Director	Facundo Agudin
Stage Director	Daniele Finzi Pasca
Set Designer	Hugo Gargiulo

After *Einstein on the Beach* at the GTG in 2019, the **Compagnia Daniele Finzi Pasca**, notably known for creating the impressive 2019 Fête des Vignerons, takes on the opera-tango of *María de Buenos Aires*, a surreal South American story set to music by Astor Piazzolla with a libretto by Horacio Ferrer. On a set designed by Uruguayan **Hugo Gargiulo**, the Compagnia Finzi Pasca moves into an incessantly active Buenos Aires jostling with acrobats, dancers, tightrope walkers and storytellers who already wowed us with their new interpretation of *Einstein on the Beach*. All the solo roles are performed by women: the soprano **Raquel Camarinha**, with her piercing and moving vocal purity, takes the lead role, and at her side tango singer **Inés Cuello**, star of the tango scene in Argentina. The HEM Orchestra – with a few additions such as the bandoneonist **Marcelo Nisinman** – conducted by **Facundo Agudin**, will perform the mystical *milonga* of *María*.



Suitable for all audiences

Der Rosenkavalier

Opera by Richard Strauss

Dates	from 13 to 26 December 2023
Musical Director	Jonathan Nott
Stage Director	Christoph Waltz

Christoph Waltz, actor and film star, best known for his Oscar-winning roles in Tarantino's *Inglourious Basterds* and *Django Unchained*, made his opera directorial debut, at Aviel Cahn's invitation, with Richard Strauss' *Der Rosenkavalier* at the De Vlaamse Opera in 2013, which the Grand Théâtre is reviving with a *face-lift*. The rococo atmosphere of this play, which Stefan Zweig said belonged to the “world of yesterday”, is a signature element of *Der Rosenkavalier*. On the other hand, it is the psychological precision of the piece that Waltz filters through his own refined and highly detailed interpretation, pinpointing the very serious contemporary resonance of the comic spirit of the past: Baron Ochs caught in a compromising position in a Viennese hotel also brings to mind a certain scandal which took place at a Sofitel in New York. Under **Jonathan Nott**'s baton, the cast brings together some of the most beautiful Strauss voices of our time, with the radiant **Maria Bengtsson** taking up the role of the Marschallin again, which she previously played in Antwerp, **Michèle Losier** as Octavian and the bass **Matthew Rose** who will play the boorish Baron Ochs.



Justice

Opera by Hèctor Parra

Dates	from 22 to 28 January 2024
Musical Director	Titus Engel
Stage Director	Milo Rau

The world premiere of Justice, 2nd inroad into opera by the most famous Swiss stage director, **Milo Rau** – after a streaming of *Clémence de Titus* for the Grand Théâtre during the pandemic – who, for this project, could not escape his search for the documentary theatrical form as a political discourse on the current world. Democratic Republic of Congo (RDC) 2019: a tanker truck full of acid crashes into a bus causing more than twenty deaths. Choosing an event involving a Swiss multinational in the RDC, Milo Rau delivers a choral and elegiac work on the fate of a village and, beyond that, a reflection on the interests of various parties in this African country, brought to life by the libretto of the Congolese writer Fiston Mwanza Mujila. The power of the music, entrusted to the Catalan composer Hèctor Parra, will grip your soul while its evocative and expressive intensity is conveyed through a polished language and compact architecture. Performing alongside the tenor **Peter Tantsits**, who has already sung the role of Max Aue in *Les Bienveillantes* also by Parra, is legend **Willard White** and also the young Congolese countertenor, **Serge Kakudji**. It was Zurich's **Titus Engel**, a great specialist in contemporary music who brilliantly conducted *Einstein on the Beach* with such flair in 2019, who will conduct the OSR with the addition of Congolese jazz guitarist **Kojack**.





Suitable
for all
audiences

Idomeneo, re di Creta

Opera by Wolfgang Amadeus Mozart

Dates	from 21 February to 02 March 2024
Musical Director	Leonardo García Alarcón
Stage Director and Choreographer	Sidi Larbi Cherkaoui
Set Designer	Chiharu Shiota

Wolfgang Amadeus Mozart's *Idomeneo* is the only one of his operas to feature a real ballet. The French roots of a work inspired by André Campra's *Idomeneo* partly explain young Wolfgang's need to include dance elements in his score. But it is also credible that Mozart did not refrain from releasing his choreographic verve to support the drama of *Idomeneo* and his adventures on land and at sea with a ballet that would be every bit as good as in Paris. For his first operatic staging as director of ballet at the Grand Théâtre de Genève, **Sidi Larbi Cherkaoui**, whose *Pelléas and Mélisande* he created with Damien Jalet and Marina Abramović was streamed in 2021, is teaming up with another great visual artist, **Chiharu Shiota**. In *Idomeneo*, they bind and unbind bodies, cords and wounded hearts to make an unusual presentation of this story between man and the gods. Under the musical direction of **Leonardo García Alarcón** with his Cappella Mediterranea, this time with the addition of musicians from the Geneva Chamber Orchestra and the best Mozartian singers of our time, **Stanislas de Barbeyrac**.



Saint François d'Assise

Opera by Olivier Messiaen

Dates	from 11 to 18 April 2024
Musical Director	Jonathan Nott
Stage Director and Set Designer	Adel Abdessemed

The libretto of Messiaen's only opera *Saint François d'Assise*, depicts the life of this great seeker of God's truth and founder of the Franciscan Order. The staging as well as the entire visual design of this impressive play in terms of its ambitions and suggestions, will be orchestrated by **Adel Abdessemed**, world-renowned contemporary artist, for the first time at the helm of a stage composition. Abdessemed's work separates opposites: between peace and adoration, between hope and damnation, between heaven and hell, the latter seen as the only antidote against the barbaric phenomena of our time. This French-speaking premiere will be directed by **Jonathan Nott**. As Principle Conductor of the famous Ensemble Intercontemporain from 1995 to 2000, and with his close ties to the world of 20th century French music, he was the ideal candidate to head his Orchestre de la Suisse Romande, the power of the Chorus of the GTG, and the ensemble of soloists in Messiaen's magical creation. We welcome English baritone **Robin Adams**, noteworthy in the contemporary repertoire, who will play the role for the first time.



Suitable
for all
audiences

Roberto Devereux

Opera by Gaetano Donizetti

Dates	from 31 May to 30 June 2024
Musical Director	Stefano Montanari
Stage Director	Mariame Clément
Set Designer	Julia Hansen

To complete the Tudor Trilogy, *Roberto Devereux*, takes us back to Elisabeth I of England in the twilight of her life. Continuing their exploration of the fictional character referred to as the Virgin Queen, **Mariame Clément** and set designer **Julia Hansen**, highlight the characters' contemporary issues, taking them out of the romantic pit where the 19th century bourgeois had entrapped them. We will find the passionate conductor **Stefano Montanari** alongside a cast that has been entertaining us for three years now: **Elsa Dreisig** as the ageing queen, **Stéphanie d'Oustrac** as her rival, Sara Nottingham, and the tenor **Edgardo Rocha** as eternal favourites. They will be joined by the impressive baritone **Nicola Alaimo** as the mighty Lord Nottingham.



Suitable
for all
audiences

Tudor Trilogy

Operas by Gaetano Donizetti

Dates	Anna Bolena, 18 & 26 June 2024
	Maria Stuarda, 20 & 28 June 2024
	Roberto Devereux, 23 & 30 June 2024
Musical Director	Stefano Montanari
Stage Director	Mariame Clément
Set Designer	Julia Hansen

A trilogy provides the platform for telling a story in several episodes. In the *Tudor Trilogy*, it is also an opportunity to find commonalities between the characters and to really get to know them, to evolve and grow old with them. Approaching **Anna Bolena**, *Maria Stuarda* and *Roberto Devereux* as an integral work right from the start, **Mariame Clément** and **Julia Hansen** strove to make connections and variations, but above all, to create transitions between these plays. Now that we can explore this spectral landscape at will from one period to the next, will the mirrors be reversed? Whatever the case may be, being able to experience these three operas, like a Wagner's *Ring*, one after the other, for a week, is a unique opportunity. For the soloists, it will certainly be a labyrinth of virtuosity, memory and endurance. So, an operatic event not to be missed: Viva Donizetti and long live bel canto!





Suitable
for all
audiences

Éléments

Ballet

Dates	from 18 to 22 November 2023	
Noetic	Choreographer	Sidi Larbi Cherkaoui
	Set Designer	Antony Gormley
Faun	Choreographer	Sidi Larbi Cherkaoui
	Set Designer	Adam Carrée
Boléro	Choreographer	Damien Jalet and Sidi Larbi Cherkaoui
	Set Designer	Marina Abramović

More than a choreographer, **Sidi Larbi Cherkaoui** is a master. The conservation and demonstration of dance styles, of music from here and elsewhere, now and the past, and his propensity for both speech and movement creates a moment charged with mathematical, mystical and metaphysical understanding. Three of them make up *Éléments*, evoking the three elements of Taoist cosmology. Academic and introspective, *Noetic* presents nineteen dancers manipulating the flexible carbon fibre bands created by visual artist **Antony Gormley** in a geometric transformation. In *Faun*, ode to the carnal union, Cherkaoui revives the innocent and savage sensuality of Nijinski's *L'Après-midi d'un faune*, to the music of the famous *Prelude* by Debussy, with some contemporary additions from Nitin Sawhney. *Boléro*, created in 2014 for the Opera by Paris, represented the first collaborative work of Sidi Larbi Cherkaoui, **Damien Jalet** and renowned visual artist **Marina Abramović**, who worked on the set design and concept. As Ravel's monumental *crescendo* crashes over the stage, dancers swirl in a macabre dance of tantric dimensions, with a visceral power to which only Death can deliver the final blow.

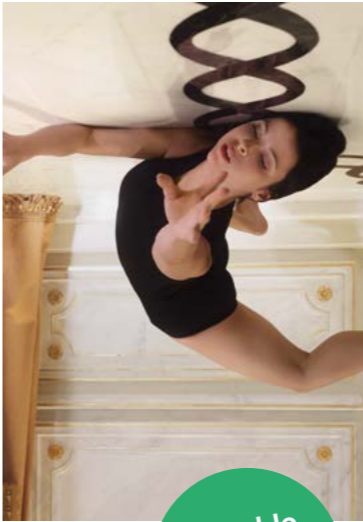


Planet [wanderer]

Ballet

Dates	from 08 to 10 March 2024	
Choreographer	Damien Jalet	
Set Designer	Kohei Nawa	

Associate artist of the ballet at the Grand Théâtre, Franco-Belgian choreographer **Damien Jalet** and Japanese visual artist **Kohei Nawa** came together for the first time in the production of *Vessel* in order to merge, challenge and transcend their respective modalities for expression. Between its mobile sculptures and sculptural performance, *Planet [wanderer]* echoes *Vessel* like the second panel of a diptych. Jalet and Nawa immerse a group of eight dancers into a choreographic reflection that resembles an initiatory stroll, with a contemporary reinterpretation of the Zen rock gardens of Kyoto as the setting for their exploration. *Planet [wanderer]* abstractly explores different phases of connection and disconnection, harmonious and fragile, violent and devastating through physical confrontation with the human body and various experimental materials, elements and degrees of solemnity. A raw and dreamlike tale of love between humans and the planet to which they are bound.



Suitable
for all
audiences

Outsider

Ballet

Dates	from 03 to 05 May 2024	
Choreographer	Rachid Ouramdane	
Set Designer	Rachid Ouramdane and Sylvain Giraudeau	

Accustomed to working on projects at the intersection of disciplines, **Rachid Ouramdane**, director of Chaillot – National Dance theatre, uses ballet dancers for *Outsider*, an unprecedented collaboration between the GTG's ballet and our La Plage program. A balancing act, looking not for perfection but for the right mastery of gestures, Ouramdane mixes extreme athletes with the fugues of the choreographed group, opening up the power of both by cross-pollinating their traits. Ouramdane is fascinated by the moment when everything falls or this line breaks, or almost breaks. These intertwined lines also weave their way through the set design and, intangibly, the music. It will be the piano compositions by American composer **Julius Eastman** that will sound to mark this encounter with oblivion. An influencer in New York's minimalist scene, Eastman was politically active, a figure in the gay culture, and a solitary poet whose melancholy fed his genius as well as his tragic fate.



Forces

Ballet

Dates	from 12 to 16 June 2024	
BUSK	Choreographer	Aszure Barton
	Set Designer	Nicole Pearce
STRONG	Choreographer	Sharon Eyal
	Set Designers	Sharon Eyal and Gai Behar

The 'double bill' of *Forces* brings together *BUSK* and *STRONG*, two powerful works by two women at the forefront of choreography in our time, who were invited to recreate these iconic programs from their respective repertoires with the ballet at GTG. In *BUSK*, created by Canadian **Aszure Barton** in 2010, the dancers have to rely on the collective – the hive mind – to perform Barton's stratified and complex choreographic structures, which then give way to the nuance of each individual. In *STRONG*, created with the Staatsballett Berlin in 2019, **Sharon Eyal** a former dancer of the Batsheva Dance Company, combines trepidation, solitude, strength and resilience in an ecstatic experience for seventeen mesmerised dancers. Sharon Eyal's work is based on the shared pleasure that sometimes stems from pain, as dancers know only too well, or from the pleasure of fighting with the same strength for the same goals.





Lawrence Brownlee & Levy Sekgapane

Date 20 September 2023

Lawrence Brownlee, one of the exceptional Rossini tenors of our time, leads the way and for his long-awaited return to the Neuve stage, he is accompanied by his young colleague Levy Sekgapane for a double bill of pure bel canto pleasure, with airs and duos by Gaetano Donizetti, Gioacchino Rossini, Vincenzo Bellini and Giuseppe Verdi.



Matthias Goerne

Date 15 October 2023

One of the all-time great interpreters of the German Lieder will sing Franz Schubert's *Die schöne Müllerin* ("La Belle Meunière", op. 25 / D 795), in his deep and sombre voice, accompanied on the piano by his orchestrator Alexander Schmalcz.



Sandrine Piau

Date 1st March 2024

Sandrine Piau, one of the most elegant and radiant French soprano voices, certainly one of the most loved, leads the way in a "Voyage in time". Assisted by her collaborator David Kadouch on the piano, she will perform works by Franz Schubert, Clara Schumann, Franz Liszt, Lili Boulanger, Henri Duparc and Claude Debussy.



Aleksandra Kurzak & Roberto Alagna

Date 26 May 2024

The debut of tenor Roberto Alagna at the Grand Théâtre, a major opera star, marks the grand final of the concert season. Together with his wife, soprano Aleksandra Kurzak, they will harmonise their two voices with finesse and precision in a packed vocal program.



New Year Concert

An evening on Broadway

Date 31 December 2023

To celebrate the new year, after Offenbach last season, we give way to Broadway! Baritone Simon Keenlyside and the Geneva Camerata conducted by David Greilsammer will see in the twelve strokes of midnight with American melodies and tunes by George Gershwin, Cole Porter, Richard Rogers & Oscar Hammerstein.

Take your visit to new heights

RESERVE A PRIVATE ACTIVITY

Introduction to the work

A little sneak peek to reveal the essential components of the work and guide you within the wonderful, apocalyptic, critical or hyper-realistic worlds created by the artistic teams for each production.

Duration Approx. 15 minutes

Price CHF 350.-, bookings only

Behind the scenes

A member of the technical team of the production will take you backstage to show you the magic that goes on behind the curtain. Make the most of this opportunity and ask all the questions imaginable!

Duration Approx. 15 minutes

Price CHF 350.-, bookings only

Guided tour

In the knowledgeable hands of an expert on the Grand Théâtre, you will discover its history and be privy to its operatic anecdotes and interesting facts about its heritage. Embark on a journey of discovery in this iconic building, from the Atrium to the Milky Way, from the marble of the entrance to the gold of the foyers.

Duration Approx. 1h15

Price CHF 850.-, bookings only

INDULGE IN OUR REFRESHMENT SERVICES

Dinner before the show at the Bar bleu

The Café de la Plage team invites you to indulge in a delightful culinary adventure in the intimate and plush atmosphere of the Bar bleu (the longest bar in Geneva!).

Bookings only

Carré d'Or VIP area

Before the performance and during the intermission, if the show has one, visit the VIP area in the foyer of the Grand Théâtre and enjoy the private bar and its selection of fine food and beverages.

Price CHF 70.- per person, booking only

Drinks and snacks coupons

Pre-order your drink coupons (champagne, wine, beer, soft drinks) and/or snacks (sweet or salty) so you don't have to get your wallet out on the day of the show.

Price from CHF 5.- to CHF 16.- per coupon



Get ready for your visit

USEFUL
INFORMATION

Opening times
Public areas usually open one hour before the show, and guests may access the auditorium 30 minutes before the performance is due to start.

Dress code
Wear what you like. Dress up or come in jeans and t-shirt.
The most important thing is that you feel comfortable.

Cloakroom
There are cloakrooms on each side and at each level of the hall.

Intropéra
45 minutes before the curtain rises, an opera expert will share the key aspects of the show and guide you within the worlds created by the artistic teams for each production. Free admittance with tickets for the show, in the majestic foyer of the Grand Théâtre.

Program
Programs are available at the theatre on the day of the show.

Surtitles
Surtitles are displayed in French and English for operas.

Bars at the Grand Théâtre
Bars on every floor are ready to serve you one hour before the show starts and during the intermission.

“Handicap & Culture” measures
An audio system for people with impaired hearing is available.
A show with audio description (*Anna Bolena*, Wednesday, 26 June 2024) is presented for people with vision impairments and the blind.
Seats are reserved for mobility-impaired guests.

CONTACT
AND ACCESS

Thanks to its fantastic location in the heart of Geneva, the Grand Théâtre is **literally steps away** from convenient **car parks** and numerous **bus lines and tramways**. The **Gare Cornavin** train station is just a **15-minute walk away** and **7 minutes on public transport**.

The International Airport of Geneva (Cointrin) is a **15-minute drive away** and **25 minutes on public transport**.

There is a drop-off point in front of the Grand Théâtre **for coaches**.

The Grand Théâtre also enjoys a vibrant and dynamic setting. The surrounding area is teeming with shops, restaurants, cafés and other cultural institutions, all adding to a lively atmosphere to aptly top off your theatre experience.



Grand Théâtre de Genève (GTG) 
5, place de Neuve, CH 1204 Geneva
+41 22 322 5050

Parking
Plaine de Plainpalais
Uni Dufour

Public transport
Stop: Pl. de Neuve
Tram 12 · 17 · 18
Bus 3 · 5 · 20 · 36
Stop: Théâtre
Bus 2 · 19
Stop: Cirque
Tram 15
Bus 1 · 2 · 19 · 35
Stop: Bovy-Lysberg
Bus 3 · 5 · 20

Train: Léman express
From Haute-Savoie
Stop: Genève-Eaux-Vives-Gare
Stop: Genève-Eaux-Vives-Gare / Bloch
Stop: Genève-Eaux-Vives-Gare / Vadier
L1 · L2 · L3 · L4 · RE
+ Tram 12 · 17 Stop: Place de Neuve
+ Bus 1 Stop: Cirque

Stop: Gare Cornavin
L1 · L2 · L3 · L4 · L5 · L6 · RE · TER
+ Tram 15 Stop: Cirque
+ Tram 18 Stop: Place de Neuve
+ Bus 1 Stop: Cirque
+ Bus 3 · 5 · 20 Stop: Place de Neuve

Join us and share your experience on:



#WeArtGTG, GTG.CH





Juliette DURU

Group and B2B Manager

+41 22 322 50 28

+41 79 629 72 91

groupes@gtg.ch

Grand Théâtre de Genève

Boulevard du Théâtre 11

CH 1204 Geneva

Switzerland

GTG.CH