

Come as a group

Operas, Ballets,
Recitals & Concert



IMAGE: TRENT PARKE

Season
25—26

GTG.CH

★ Dates marked by a star can be booked without a group discount.

SEPTEMBER 2025

Sun	21	5pm	Tannhäuser	GTG	Opera
Tue	23	6pm	Tannhäuser	GTG	Opera
Fri	26	6pm	Tannhäuser	GTG	Opera
Sun	28	3pm	Tannhäuser	GTG	Opera

OCTOBER 2025

Wed	1	6pm	Tannhäuser	GTG	Opera
Sat	4	6pm	Tannhäuser	GTG	Opera
Sat	11	8pm	Joyce DiDonato	GTG	Recital
Sun	26	6pm	★ Pelléas & Mélisande	GTG	Opera
Tue	28	7pm	★ Pelléas & Mélisande	GTG	Opera
Thu	30	7pm	★ Pelléas & Mélisande	GTG	Opera

NOVEMBER 2025

Sun	2	3pm	Pelléas & Mélisande	GTG	Opera
Tue	4	7pm	Pelléas & Mélisande	GTG	Opera
Wed	19	8pm	Imperial Ball - Boléro	GTG	Ballet
Thu	20	7pm	Imperial Ball - Boléro	GTG	Ballet
Fri	21	8pm	Imperial Ball - Boléro	GTG	Ballet
Sun	23	3pm	Imperial Ball - Boléro	GTG	Ballet
Tue	25	7.30pm	Imperial Ball - Boléro	GTG	Ballet

DECEMBER 2025

Wed	3	8pm	★ Christmas Carols	BND	Concert
Thu	4	8pm	★ Christmas Carols	BND	Concert
Sun	7	8pm	Stéphane Degout	GTG	Recital
Sat	13	8pm	★ An American in Paris	GTG	Opera
Sun	14	3pm	★ An American in Paris	GTG	Opera
Tue	16	7.30pm	★ An American in Paris	GTG	Opera
Wed	17	7.30pm	★ An American in Paris	GTG	Opera
Fri	19	8pm	★ An American in Paris	GTG	Opera
Sat	20	8pm	★ An American in Paris	GTG	Opera
Sun	21	3pm	★ An American in Paris	GTG	Opera
Mon	22	7.30pm	★ An American in Paris	GTG	Opera
Tue	23	7.30pm	An American in Paris	GTG	Opera
Fri	26	8pm	An American in Paris	GTG	Opera
Mon	29	7.30pm	An American in Paris	GTG	Opera
Tue	30	7.30pm	An American in Paris	GTG	Opera
Wed	31	7pm	★ An American in Paris	GTG	Opera

JANUARY 2026

Fri	23	7.30pm	★ L'Italiana in Algeri	B F M	Opera
Sun	25	3pm	★ L'Italiana in Algeri	B F M	Opera
Wed	28	7.30pm	★ L'Italiana in Algeri	B F M	Opera
Fri	30	7.30pm	★ L'Italiana in Algeri	B F M	Opera

FEBRUARY 2026

Sun	1	3pm	★ L'Italiana in Algeri	B F M	Opera
Tue	3	7.30pm	★ L'Italiana in Algeri	B F M	Opera
Wed	4	8pm	Peter Mattei	B F M	Recital
Thu	5	7.30pm	★ L'Italiana in Algeri	B F M	Opera

MARCH 2026

Thu	19	7.30pm	Castor & Pollux	B F M	Opera
Sat	21	7.30pm	Castor & Pollux	B F M	Opera
Sun	22	3pm	Castor & Pollux	B F M	Opera
Tue	24	7pm	Castor & Pollux	B F M	Opera
Thu	26	7.30pm	Castor & Pollux	B F M	Opera
Fri	27	8pm	Elsa Dreisig	B F M	Recital
Sat	28	7.30pm	Castor & Pollux	B F M	Opera
Sun	29	3pm	Castor & Pollux	B F M	Opera

APRIL 2026

Thu	23	7.30pm	★ Madama Butterfly	B F M	Opera
Sat	25	7.30pm	★ Madama Butterfly	B F M	Opera
Sun	26	3pm	★ Madama Butterfly	B F M	Opera
Tue	28	7.30pm	★ Madama Butterfly	B F M	Opera
Wed	29	8pm	★ Madama Butterfly	B F M	Opera
Thu	30	7.30pm	★ Madama Butterfly	B F M	Opera

MAY 2026

Sat	2	7.30pm	★ Madama Butterfly	B F M	Opera
Sun	3	3pm	★ Madama Butterfly	B F M	Opera
Tue	19	8pm	Svatbata	B F M	Ballet
Wed	20	7pm	Svatbata	B F M	Ballet
Fri	22	8pm	Svatbata	B F M	Ballet
Sat	23	8pm	Svatbata	B F M	Ballet

JUNE 2026

Thu	18	8pm	★ 200 Motels	B F M	Opera
Sat	20	8pm	★ 200 Motels	B F M	Opera
Sun	21	3pm	★ 200 Motels	B F M	Opera
Tue	23	7pm	★ 200 Motels	B F M	Opera
Thu	25	7pm	200 Motels	B F M	Opera
Sun	28	3pm	200 Motels	B F M	Opera

GTG Grand Théâtre de Genève
B F M Bâtiment des Forces Motrices
BND Basilique Notre-Dame

Programming subject to modification.



Any occasion is a good opportunity to experience an exceptional evening at the Grand Théâtre!

Enjoy exclusive booking conditions for your group outings and share the magic of the show together.

Your advantages

From 10 tickets bought for the same show:

- Enjoy a 15% group discount* on the season's shows, other than those marked with a ★ on the calendar;
- Book your seats without financial commitment and change your reservation up to 5 weeks before the performance;
- Access, as an option, to a private tour of the backstage after the show;
- Benefit from priority booking to secure optimal seats in the hall.

* Offer subject to availability.

Not valid on season tickets, special rates and La Plage events.

How to book your seats for the show?

For advice on which show(s) to choose and support with managing your dossier, you have a dedicated point of contact at your disposal:

Juliette Duru

groupes@gtg.ch

+41 79 629 72 91

From Monday to Friday,

from 9am to 12pm and from 2pm to 5pm

1.

Send your reservation request by email to groupes@gtg.ch indicating the name of the show, the chosen date and the desired number of seats per category.

2.

Pay for your tickets one month before the performance at the latest (at the box office, by bank transfer, or by credit card over the telephone).

3.

Collect your tickets from the box office, or receive them by post or in electronic version by email.





Tannhäuser

Opera by Richard Wagner

Dates	From 21 September to 4 October 2025
Musical Director	Mark Elder
Stage Director	Tatjana Gürbaca

From the feverish delights of the Venusberg to the burning prayers of the Wartburg, Tannhäuser's heart beats to the rhythm of an impossible dilemma. Prisoner of the sensual charms of Venus, he is overcome by the nostalgic remembrance of an artistic world where Elisabeth awaits. Swept away by his earthly passions, he shocks the court of the Wartburg and undertakes a pilgrimage to Rome, seeking absolution from the Pope. In his absence, Elisabeth prays herself to death, and Tannhäuser, collapsing before her funeral shroud, is granted divine redemption upon the gravestone of a love that could never be.

The inspired writing of this young 32-year-old Wagner, bubbling with romanticism, explores the dichotomy of these worlds without nuance, which the brilliant Tatjana Gürbaca's staging reveals to be so intricately porous.

In an evolving scenic concept designed by Henrik Ahr, conductor Mark Elder leads a prestigious cast: Daniel Johansson (Tannhäuser*), Jennifer Davis (Elisabeth), Victoria Karkacheva (Venus) and Stéphane Degout (Wolfram) are bringing to life this essential milestone in the Wagner adventure in Geneva.

* On 23 and 28 September, Tannhäuser will be sung by Samuel Sakker.



Pelléas & Mélisande

Opera by Claude Debussy

Dates	From 26 October to 4 November 2025
Musical Director	Juraj Valčuha
Stage Director & Choreographer	Damien Jalet et Sidi Larbi Cherkaoui
Set Designer	Marina Abramović

In a realm of Allemonde shrouded in mystery, the enigmatic Mélisande and the innocent Pelléas weave a silent and fragile love beneath the feverish gaze of Golaud – both brother and jealous husband. Inspired by Maurice Maeterlinck's emblematic masterpiece, Debussy's unique opera unfolds like a quivering, continuous wave, where melody and voice intertwine.

Marina Abramović's performative genius merges with the poetic physicality of Damien Jalet and Sidi Larbi Cherkaoui to give form to a dreamlike universe, where bodies speak the unspoken language of tormented souls. Shaped by light and movement, this hypnotic ritual exposes the unseen tensions that binds the lovers to their tragic fate.

Under the inspired direction of Juraj Valčuha, the Orchestre de la Suisse Romande accompanies this fatal triangle, embodied by Björn Bürger (Pelléas), Mari Eriksmoen (Mélisande), and Leigh Melrose (Golaud).



An American in Paris

Music and Lyrics by George Gershwin and Ira Gershwin

Dates	From 13 to 31 December 2025
Musical Director	Wayne Marshall
Stage Director & Choreographer	Christopher Wheeldon

The not-to-be-missed Christmas Happy End lights up the stage of the Grand Théâtre to the rhythm of legendary swing! Jerry, a former G.I. turned painter, falls under the spell of Lise, the dancer and muse who sweeps the City of Light off its feet. Alongside Adam, a dreamy pianist, and Henri, a rising star, the three friends sway lightly in an idyllic Montmartre, giving way to colourful dreams. This thrilling romance is enhanced by glittering choreography and heady melodies that will have you humming along like a jubilant ode to joy.

From Broadway to Geneva, Christopher Wheeldon's stage adaptation of this masterpiece, with its timeless Gershwin soundtrack, is an outstanding success. After a masterful tour, the talented troupe landed in Switzerland for the first time, escorted by a full-strength Orchestre de la Suisse Romande conducted by the charismatic Wayne Marshall. Between jazz and glamour, it's a year-end fireworks extravaganza!



L'Italiana in Algeri

Opera by Gioacchino Rossini

Dates	From 23 January to 5 February 2026
Musical Director	Michele Spotti
Stage Director	Julien Chavaz

Like a tornado, the intrepid Isabella bursts into the palace of the whimsical Bey of Algiers. He's been dreaming of an Italian to spice up his life, and now he's got it! In a delightful game of flattery and pretence, she leads him by the nose, determined to free Lindoro, her lover. From the very first notes, a wild celebration takes over the stage, with a succession of role-plays and misunderstandings as hilarious as they are irresistible.

With *L'Italiana in Algeri*, Rossini crafts a brilliantly comic mechanism, a masterpiece of opera buffa, in which humour and social criticism intertwine in a torrent of frantic rhythms and dazzling vocal fireworks. Somewhere between satire of despotism, exotic fantasy and carnival spirit, the work vibrates with a wild energy carried by Julien Chavaz's inventive and sparkling staging.

At the helm, maestro Michele Spotti, a bel canto specialist, reveals all of Rossini's fantasy, supported by a wonderful trio of singers: Gaëlle Arquez (Isabella), Nahuel Di Pierro (Mustafá, Bey of Algiers), and Maxim Mironov (Lindoro).





Castor & Pollux

Opera by Jean-Philippe Rameau

Dates	From 19 to 29 March 2026
Musical Director	Leonardo García-Alarcón
Stage Director & Choreographer	Edward Clug

Between sacrificed brotherhood and forbidden passion, *Castor & Pollux* unfolds the full power of lyrical tragedy within an opera-ballet. Revisited in its original and little-known 1737 version, Rameau's virtuosic music exquisitely captures the torments of an intense psychological drama, in which Pollux, son of the gods, confronts his immortality to save his mortal brother.

In a subtle dialogue between voices and bodies, Edward Clug gently charts the path of a universal and transcendent brotherhood, triumphant over war and death. To bring this vibrant Baroque fresco to life, Leonardo García-Alarcón and his Cappella Mediterranea accompany an exceptional cast: Reinoud van Mechelen (Castor), Andreas Wolf (Pollux), Sophie Junker (Télaïre) and Ève-Maud Hubeaux (Phébé).



Madama Butterfly

Opera by Giacomo Puccini

Dates	From 23 April to 3 May 2026
Musical Director	Antonino Fogliani
Stage Director	Barbora Horáková

Is it Pinkerton's language that lacks nuance, or Cio-Cio-San's that knows too much subtlety? Most performed opera in the world, *Madama Butterfly* tells the story of a geisha who sacrifices everything for the promise of love from an American naval officer. Torn between ancient traditions, colonial history, and her social standing, their love ends up on the altar of illusion as Cio-Cio-San's dreamed world inevitably dissolves into harsh reality.

In collaboration with photographer and filmmaker Diana Markosian, director Barbora Horáková sheds new light on Puccini's masterpiece. Witness and heir to a broken promise, the orphan of *Madama Butterfly* subtly reveals an introspective narrative. This poignant intergenerational drama is brought to life by Corinne Winters (Cio-Cio-San*) and Stephen Costello (Benjamin Franklin Pinkerton**), under the masterful direction of Antonino Fogliani.

* On 25 and 29 April and 2 May, Cio-Cio-San will be sung by Heather Engebretson.

** On 29 April, Benjamin Franklin Pinkerton will be sung by Arnold Rutkowski.



200 Motels

Music-theatrical fresco by Frank Zappa

Dates	From 18 to 28 June 2026
Musical Director	Titus Engel
Stage Director	Daniel Kramer

The legendary American rock star Frank Zappa delivers with *200 Motels* a muted opera, like a sonic UFO at the crossroads of experimentation, theatrical rock and psychedelic trip. This mythic mockumentary, with its surreal aesthetic, explores the twists and turns of an endless tour, like a dizzying plunge into the absurd and delirious backstage of show business. From one motel to the next, these freewheeling musicians sketch a sharp, acid and disillusioned portrait of an America intoxicated by its own illusions. In this exuberant sound laboratory, incandescent guitars rub shoulders with a dissonant symphony orchestra, while visual hallucinations heighten the rhythmic frenzy of this fragmented fresco. Part foolish satire, part sci-fi opera, and a vibrant mirror of the 1970s and their shattered dreams, *200 Motels* electrifies the red velvet seats.

Under the incisive direction of Titus Engel, the Orchestre de la Suisse Romande in full force meets a blazing rock band led by legendary guitarist Mike Keneally, alongside the powerhouse percussion trio Steamboat Switzerland. Soprano Brenda Rae (Soprano Solo / Janet / Journalist) and baritone Robin Adams (Frank / Larry the Dwarf) bring an unprecedented vocal intensity to this virtuoso and wild score.



Pelléas & Mélisande © GTG / Magali Dougados



Boléro © GTG / Filip Van Roe



World premiere

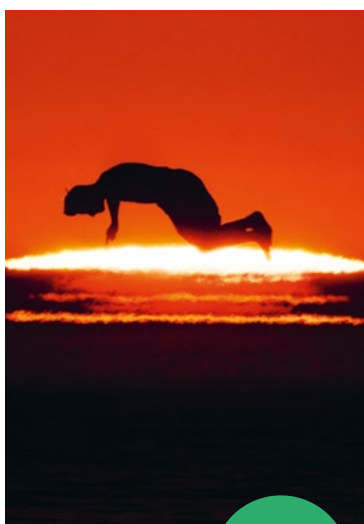
Imperial Ball - Boléro

Ballet

Dates	From 19 to 25 November 2025	
Imperial Ball	Choreographer	Sidi Larbi Cherkaoui
	Set Designer	Tim Yip
Boléro	Choreographer	Damien Jalet et Sidi Larbi Cherkaoui
	Set Designer	Marina Abramović

Sidi Larbi Cherkaoui's new creation *Imperial Ball* meets the transcendent Boléro by the iconic trio Cherkaoui-Jalet-Abramović, in a sumptuous and unsettling diptych evening.

From Vienna to Tokyo, Sidi Larbi Cherkaoui reimagines the Viennese waltz through the symbolic lens of social ritual. Invited by the City of Vienna to commemorate the bicentenary of Johann Strauss II's birth, he expands the focus eastward, blending genres and codes to question the ball's function as a tool of power. The taiko percussion of Japanese artists Tsubasa Hori and Shogo Yoshii accompanies the waltzes of the Orchestre de la Suisse Romande within a set designed by the talented Chinese artist Tim Yip. Behind the masks emerges a social choreography as brutal as it is delicate, fanned by the incantatory power of Damien Jalet and Sidi Larbi Cherkaoui's Boléro in the second half. In this hypnotic spiral, where death merges with ecstasy, the whirlwind of bodies takes on the appearance of a macabre ritual, whose trompe-l'oeil set design by the iconoclastic Marina Abramović underpins the unspoken manifesto of this evening with the Ballet du Grand Théâtre de Genève: dance, a political mirror, sensual and uncompromising.



World premiere

Svatbata

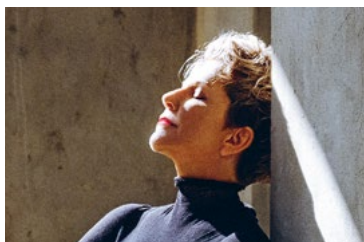
Ballet

Dates	From 19 to 23 May 2026	
Choreographer	Marcos Morau	
Set Designer	Marc Salicrù	

Svatbata is a sensory and spiritual journey from Bulgaria to the edges of mystery. In this magnetic choreographic ceremony, Marcos Morau explores the invisible legacies carried by bodies, turning dance into prayer, celebration and questioning.

Performed by the Ballet du Grand Théâtre de Genève, this creation draws on inherited gestures, forgotten rhythms, and ancient songs to conjure a space of communion. Between East and West, *Svatbata* explores the strange nuptials of life and death, the visible and the invisible.

In this feathery choreographic world, dance becomes the language of origin, where each step and every breath is an act of remembrance. As it reveals the power of what is passed down silently across generations, the ritual is transformed into a poetic, inhabitable space. A symbolic and sensory work—organic and haunting – that unites what life keeps apart.



Joyce DiDonato

Date 11 October 2025

World star with a golden tone, Joyce DiDonato returns to the Grand Théâtre for a radiant recital with pianist Craig Terry. From Haydn to Jake Hoggie, via Mahler and Debussy, she unveils the full breadth of her art in a programme that spans centuries and styles.



Christmas Carols

Date 3 & 4 December 2025

In early December, the skies turn grey and the chill sets in... but the festive season is just around the corner! Step into the warm, comforting spirit of Christmas with the artists of the Grand Théâtre Chorus, led by their conductor Mark Biggins, and explore the rich tapestry of Christmas carols from different eras and cultures.



Stéphane Degout

Date 7 December 2025

A baritone of rare distinction, Stéphane Degout explores the poetry of the German Lied and the French mélodie, from Schumann to Debussy, with forays into Ropartz, Strohl and Ravel. Guided by the tender melancholy of Romanticism, he crosses the Rhine and the centuries between Sehnsucht and Symbolism, accompanied by pianist Cédric Tiberghien.



Peter Mattei

Date 4 February 2026

The baritone Peter Mattei, a true master of the Lied, makes his debut at the Grand Théâtre with Schwanengesang, Schubert's final song cycle, accompanied by pianist Daniel Heide. Ranging from gentle melancholy to profound yearning, he unveils the full subtlety of this deeply moving musical farewell, carried by his warm timbre and rare expressive power.



Elsa Dreisig

Date 27 March 2026

Elsa Dreisig shines in a recital full of contrasts, traversing French, Spanish and Scandinavian melodies. From Poulenc to Schumann's Frauenliebe und Leben, she explores the many faces of love with the brilliance, sensitivity and virtuosity that make her a true Queen of Hearts.



Take your visit to new heights

Prestige Evening

Privatise one of our spaces available to host a private cocktail before the performance and/or during the interval.

Price	Variable according to place, upon reservation
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Dinner at the Bar bleu (GTG only)

In the intimate and cosy atmosphere of the Bar bleu (the longest bar in Geneva!), enjoy an attractive culinary experience before the show.

Price	From CHF 45.- to 55.- per person, vegetarian option
Booking	gtg.ch/restauration

Carré d'Or

Before the performance and during the intermission, if the show has one, visit the VIP area in the foyer of the Grand Théâtre and enjoy the private bar and its selection of fine food and beverages.

Price	CHF 70.- per person, booking only
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Drinks and snacks vouchers

Pre-order your drink coupons (champagne, wine, beer, soft drinks) and/or snacks (sweet or salty) so you don't have to get your wallet out on the day of the show.

Price	From CHF 5.- to CHF 16.- per coupon, on pre-order
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Behind the scenes

A member of the technical team of the production will take you backstage to show you the magic that goes on behind the curtain. Make the most of this opportunity and ask all the questions imaginable!

Price	CHF 350.- for the group, booking only
Duration	Approximately 20 minutes



Useful information

Opening times

Public areas usually open one hour before the show, and guests may access the auditorium 30 minutes before the performance is due to start.

Dress code

Wear what you like. Dress up or come in jeans and t-shirt.
The most important thing is that you feel comfortable.

Cloakroom

Paying cloakrooms are available on each side of the auditorium at orchestra level, on the 1st and 2nd circles and at every level of the upper circle (CHF 2.-).

Intropéra

45 minutes before the curtain rises, an opera expert will share the key aspects of the show and guide you within the worlds created by the artistic teams for each production. Free admittance with tickets for the show, in the majestic foyer of the Grand Théâtre.

Programme

Programmes can be purchased on the premises on the day of the performance.

Surtitles

Surtitles are displayed in French and English for operas.

Bars at the Grand Théâtre

Our bars are open one hour before the shows and during the intermissions.
For more information about our gastronomy and catering visit gtg.ch/restauration.

Measures for people with disabilities

An audio system for people with impaired hearing is available.
Each season, a show with audio description is presented for people with vision impairments and the blind.
Seats are reserved for mobility-impaired guests.

Join us and share your experience on:



#WeArtGTG, GTG.CH



Access

Thanks to their fantastic location in the heart of Geneva, the Grand Théâtre de Genève (GTG) and the Bâtiment des Forces Motrices (BFM) are literally steps away from convenient car parks and numerous bus lines and tramways. The Gare Cornavin train station is just a 15-minute walk away and 7 minutes on public transport.

The International Airport of Geneva (Cointrin) is a 15-minute drive away and 25 minutes on public transport.

There is a drop-off point in front of the Grand Théâtre for coaches.

The GTG and the BFM also enjoy a vibrant and dynamic setting. The surrounding area is teeming with shops, restaurants, cafés and other cultural institutions, all adding to a lively atmosphere to aptly top off your theatre experience.



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Parking GTG
Plaine de Plainpalais
Uni Dufour

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Volontaires
CH 1204 Geneva

Parking BFM
Seujet, Hôtel
des Finances
Tribune de Genève

For more information: gtg.ch/en/general-information





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